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Japanese saddle and horse caparisons.

Presented by Barbour Lathrop.

October:

Plaster cast of window at Thomar, Portugal. Presented by Mrs. W. F. Goodspeed.

Etching, "Devant le poêle" by Zorn. Presented by Wallace L. De Wolf, to be added to his collection.

Coverlet, American. Presented by Frank W. Gunsaulus, to be added to his collection.

November:

Statuette of "Victory" by Evelyn Longman. Put into bronze by Jules Berchem.

Seven etchings by Anders L. Zorn. Purchased by the Art Institute for the Wallace L. De Wolf collection.

Four brulé-gravures. Presented by John W. Robbins to the Print Department.

Two Mexican drug jars and a plate of Talavera ware. Presented by Mrs. Kate H. Watson.

Cup and saucer of English porcelain, from the Browning sale. Presented by Frank W. Gunsaulus.

Thirty-one bronze medals bearing portraits of American Indians, by Edward Sawyer. Presented by Edward E. Ayer.

#### LIBRARY NOTES

THE evening use of the library is growing steadily and its possibilities seem much appreciated by our visitors. For the benefit of interested persons, who may not have seen former notices, announcement is again made that during the winter months the library will be kept open until 9:30 on Monday, Wednesday and Friday evenings. On these evenings it is free to the public.

Persons engaged in artistic pursuits or in research work along art lines may, at the discretion of the librarian, to whom application should be made, have tickets permitting free entrance to the library at all times. This regulation does not include members or students to whom the library is always free.

Numerous donations have been received during the past quarter. Mr. Floyd R. Mechem has presented \$25.00 for books; Dr. F. W. Gunsaulus has given a set of 96 lantern slides from Boydell's Shakespeare; the Metropolitan Museum has presented its handsome catalogue of the exhibition of old Dutch masters in the Hudson-Fulton celebration; Mr. Ryerson has given a set of beautifully illustrated portfolios on the various cities of Portugal, a country on the art of which we have heretofore had almost no material; Miss Margaret Enders, Mr. R. W. Capes and Mrs. Herman Hall have presented photographs, and valuable books and pamphlets have been given by Mrs. Charles W. Brega, M. Henri Baudoin, the Brooklyn Institute of Arts and Sciences, the American Numismatic Society, Mrs. Moise Dreyfus, Miss Helen L. Earle, Miss Edith Emerson, Mr. F. W. Gookin, Miss Julia Hintermeister, Mr. C. L. Hutchinson, Miss Alice McKeever, Mr. Eugene Pirard, Mr. Martin A. Ryerson, Mr. Elliott Woods and Mr. Robert B. Woodward.

Important foreign purchases of photographs and lantern slides have been made recently and a collection of 100 color prints has been added to this department. These are already very popular and we hope to add to their number.

Among interesting books received are the following:

- Averill, Mary—Japanese flower arrangement. 1913.
- Biel, Emilio & Co., publ.—A arte e a natureza em Portugal. 10 v. bd. in 3. n. d. (Gift of Martin A. Ryerson).
- Brulliot, François—Dictionnaire des monogrammes, marques, figurées, lettres initiales, noms abrégés, etc. 1832.
- Caffin, Caroline and Charles H.—Dancing and dancers of today. 1912.
- Carlier de Lantsheere, A.—Les dentelles à la main. [1913].
- Charles, C. J.—Elizabethan interiors. n.d.
- Cortissoz, Royal—Art and common sense. 1913.
- Dreyer, Moriz—Entwicklungsgeschichte der Spitze. 1910.
- Eden, T. Sydney—Ancient stained and painted glass. 1913.
- Fine Art Society, London—Catalogue of the etched work of Frank Brangwyn. 1912.
- Foley, Edwin—Book of decorative furniture; its form, colour and history. 2v. 1911. (Gift of Mr. Floyd R. Mechem.)
- Gallatin, A. E.—Portraits and caricatures of James McNeill Whistler. 1913.
- Holme, Charles, ed.—Peasant art in Russia. 1912.
- Larsson, Carl—Ett hem. Lasst licht hinein. 1913.
- Lockwood, Luke Vincent—Colonial furniture in America. 1913. (Gift of Mr. Floyd R. Mechem.)
- Maspero, Sir Gaspon—Egyptian art. 1913.
- New York. Metropolitan Museum—Catalogue of a loan exhibition of paintings by old Dutch masters, held in connection with the Hudson-Fulton celebration. [1910.] (Gift of the Metropolitan museum.)
- Poore, Henry Rankin—New tendency in art. Post-impressionism, Cubism, Futurism. 1913.
- Powers, H. H.—Message of Greek art. 1913.
- Saint-Gaudens, Augustus — Reminiscences. Edited and amplified by Homer Saint-Gaudens. 2v. 1913.
- Straus, Ralph—Carriages and coaches. Their history and evolution. 1912.
- Wedgewood, Josiah C.—Staffordshire pottery and its history. 1913.

## ATTENDANCE

MUSEUM—The number of visitors at the Museum during September, October and November, 1913, was as follows:

		AVERAGE
13 Sundays	77,882	5,991
29 other free days	119,899	4,134
49 pay days	28,455	580
91 days	226,236	

During the same period last year the attendance was 186,075, showing an increase this year of 40,161.

LIBRARY—The number of visitors at the Ryerson Library during the months of September, October and November, 1913, was as follows:

	SEPT.	OCT.	NOV.
Students	1,832	4,809	4,545
Visitors	854	1,054	1,235
Consulting visitors	1,225	1,664	1,891
	3,911	7,527	7,671
Total attendance for three months			19,109

During the same period last year the attendance was 15,622, showing an increase this year of 3,487.

SCHOOL—The attendance in the school from October 1st, 1913, to November 30, 1913, was as follows:

	MEN	WOMEN	TOTAL
Day school	352	348	700
Evening school	455	107	562
Saturday School	145	312	457
Total	952	767	1,719
Students in two departments		11	11
Corrected total	952	756	1,708

LECTURES—The attendance at lectures and other meetings in Fullerton Hall from June 1 to November 30, 1913, was as follows:

12 lectures to members and students	3,343
10 lectures and entertainments for students	2,896
1 Orchestral concert for members	474
17 Sunday concerts	7,564
52 other lectures and meetings	19,651
	33,928